THE

PUBLISHERS' AND STATIONERS'

Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches.

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Established in the year 1852.

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Messrs. HOLT & WILLIAMS

PUBLISH SATURDAY:

I.—COLERIDGE.

BIOGRAPHIA LITERARIA; or, Biographical Sketches of my Literary Life and Opinions. By SAMUEL TAYLOR COLERIDGE. Centenary Library Edition. 8vo. 2 vols.....$5.00

This edition, which has long been out of print, is the one prepared by the author's family, and enriched by a vast quantity of biographical matter which is not contained in any other edition accessible.

II.—CHERBULIEZ.

JOSEPH NOIREL'S REVENGE. A Novel. By VICTOR CHERBULIEZ. Translated by WILLIAM F. WEST. Leisure Hour Series. 16mo.....$1.25

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The value of this work has been greatly increased by the careful editing of Maria Mitchell, whose world-wide reputation as an astronomer guarantees the general reliability and thorough scientific accuracy of this excellent treatise.

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ADVANCE BOOK-NOTES.

[*This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

Joseph Noirel's Revenge is the title of the translation, by Wm. F. West, A.M., of the extraordinary novel of Victor Cherbuliez, which has been running as a serial in "The Week," and which is now soon to be issued, in a 12mo of 317 pages, by Messrs. Holt & Williams. The plot is masterly and its execution artistic. The secret of a murder falls into the possession of different persons successively, and becomes a dreadful burden or a means of terrible influence. The chief character is that of a workman, whose fine mind has been turned by brooding on the wrongs of his class, whose moral qualities have never been educated, and whose heart is fierce in its passions. Loving the heroine before her unhappy marriage, he devotes his life to her, but is blindly selfish, and compromises her by his rash services. The *denouement* is horrible: the wife submitting deliberately to murder to purchase the safety of her cruel husband. The characterization is able, and there is not wanting, in fitting portions, that flow of fine spirit which proved so attractive in the the former productions of this admirable writer.

Hints About Business is the descriptive title of a little volume to be published shortly by Hoyt, Fogg & Breed. It is full of information valuable to beginners in commercial life, presented in very practical and intelligible shape, and arranged well for ready reference. It is a manual of the laws, methods, and customs of business; explaining about shipping, book-keeping, correspondence, giving the forms of business papers, and elucidating numerous kindred things, which are commonly left to be discovered and learned in the rough school of experience.

Swinton's Progressive English Grammar.—Prof. William Swinton, A. M., is certainly among the foremost of educational reformers. In his new work, "A Progressive Grammar of the English Tongue," to be published shortly by the Harpers, he displays a marked independence in his way of thinking, and withal a strong common sense which is largely the result of his long discipline as a journalist and thorough experience as a teacher. He has not at all modelled after Lindley Murray, but lopping off Orthography and Prosody in the first place, reducing the tenses to two, and the moods to three (excepting in the verb "to be") discarding "wire-drawn definitions" and elaborate systems of parsing which are "grammar run to seed," and in numberless ways departing shockingly from venerable methods, has produced a book which bears a strong recommendation upon its face, and seems only to need a trial to establish its practical success. His modes are simple and attractive, and we doubt not will prove effective Two "parts" of the volume are devoted to "Analysis and Construction" and "English Composition," and present many excellent ideas, especially under the latter head.

Incidents in my Life.—The second series of the spiritualist experience of D. D. Home, the celebrated medium, is soon to be presented by Holt & Williams, together with a new edition, uniform in style, of the former series; both under the general title "Incidents in my Life." The two volumes give a most extraordinary record of spirit manifestation, of odyllic phenomena perhaps the best authenticated of any that have yet pressed for notice, the most detailed in description, the most incomprehensible in nature. There is a chapter of reviews and replies, in the second series, and an account of the interesting chancery suit of Jane Lyon against D. D. Home and W. M. Wilkinson. The books are interesting and very curious.

"THE POLYGLOTTE," edited by Orm, published by Schneider of Trieste, is announced as an international periodical, which will offer articles in German, Italian, French and English. In the first two numbers there are German articles by Fr. Halm, Fr. Gerstäcker, and Marie Orm, Italian by O. Montorio, French by Louisa Siefert and Aline de Sarcilly, and English contributions by Louisa Parr and Hedley. In addition there is correspondence in four languages from London, Paris, Dresden, Vienna, and Rome.

THE importation of American books into France, Germany and Russia, is increasing at a very rapid rate. In Leipsic the general desire of the principal book-firms is, that the American publishers should establish agencies in that principal book-market of the European Continent.

THE two archæological books by Tyler, which have been announced by nearly every American publishing house of importance, will be published after all by Holt & Williams, under an arrangement with the author. By joint agreement, they will be published also by Estes & Lauriat in Boston.

BENJAMIN D. EMERSON, one of the compilers of "Emerson's Arithmetic," died at his residence in Jamaica Plains, Mass., last week, leaving a quarter of a million, the bulk of which he bequeathed to educational purposes. Dartmouth College gets $100,000.

THE British returns ending the 31st of July last, show that the value of the imports of paper during the first seven months of the current year amounted to £124,277 in excess of those of the corresponding period of 1871, while the value of the exports was no less than £173,130. This is evidence, says the London *Stationer*, that in spite of increased foreign competition, the English papermakers have held their own to an extent that could scarcely have been anticipated.

THE *Jewish Index* is a new Philadelphia weekly, which will open its columns to the pens of all parties of its church.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

Abbey, Richard (D.D.) The City of God and the Churchmakers. An Examination of Structural Christianity and Criticism of Christian Scribes and Doctors of the Law. Cr. 8°, pp. xx, 315. $1.50.....*Hurd & H.*

Almanac. Webster's Calendar; or, The Albany Almanac for the Year of Our Lord, 1873. By Joel Munsell. (No. 90. First printed in 1784). 16°.....*Munsell.*

Bashie's Service. 16°, pp. 224. $1.25. *Warren, B. & W.*

Big Bruce. 18°, pp. 144. 60 c.....*Warren, B. & W.*

Bingham, A. The Law of Executory Contracts for the Sale of Real Property. 8°. Shp. $7.50. *W. C. Little & Co.*

Bloxam, C. L. Chemistry, Inorganic and Organic. With Experiments and a Comparison of Equivalent and Molecular Formulæ. With 276 engr. on wood. Second ed., revised. 8°, pp. 666. $6.50.....*Lindsay & B.*

California. Reports of Cases in the Supreme Court of the State of California. Vol. 40. By R. A. Thompson. 8°. $10.....*Whitney; A. L. Bancroft.*

Chester, Miss Sallie. Ollie and the Boys. 16°, pp. 320: $1.25.....*Warren; B. & W.*

Cooley, Arnold J. Hand-Book of Perfumes, Cosmetics, and other Toilet Articles, including Instructions and Cautions respecting their Selection and Use. With a comprehensive Collection of Formulæ and Directions for their Preparation. 12°, pp. 304. $1.50.....*Lippincott.*

— Hand-Book of the Toilet in Ancient and Modern Times. With a Review of the different Theories of Beauty, and copious allied Information, Social, Hygienic, and Medical. 12°, pp. 388. $1.50.....*Lippincott.*

Cooper, J. Fenimore. The Prairie. A Tale. Illustr. from drawings by F. O. C. Darley. (New illustr. ed.) 8°, pp. 189. $1.25; pap. 75 c.....*Appleton.*

Crosby, Alpheus Benning (A.M.) A Eulogy Commemorative of the Life and Character of Nathan Lord, D.D., LL.D., President of Dartmouth College. Delivered before the Association of the Alumni of Dartmouth College, at the Annual Commencement, June, 1872. 8°, pp. 29. Pap. 25 c.....*J. B. Parker.*

Dana, Rev. J. J. Miss Marsh's Help. 16°, pp. 520. $1.25.....*Warren, B. & W.*

De Fontaine. *See* Fontaine.

Dickens' Cyclopædia. *See* Fontaine.

Dykes, Rev. J. Oswald. The Beatitudes of the Kingdom. 16°, pp. 200. $1.25.....*Carter.*

Eastlake, Charles L. Hints on Household Taste in Furniture, Upholstery, and other Details. Edited for American Use, with Notes by Charles C. Perkins. Illustr. 8°. $5.....*Osgood.*

Figuier, Louis. The Human Race. Illustr. by 243 engr. on wood and 8 chromo-lithographs. 8°, pp. 548. $6. *Appleton.*

Fontaine, F. G. de. A Cyclopædia of the Best Thoughts of Charles Dickens. (In 6 Nos.) No. 2. Pap., per No., 50 c.....*Hale.*

Ford, Mrs. Emily E. My Recreations: Verses. 16°, pp. viii, 255. $2.50.....*Hurd & H.*

Fothergill, J. Milner (M.D.) The Heart and its Diseases. With their Treatment. 8°. $5....*Lindsay & B.*

Gift (The) of the Knees; or, The Ministry of Prayer, the Ministry of Power. 16°, pp. 328. $1.25. (Am. Tract Soc.).....*Hurd & H.*

Gladwyn, Gilbert. On Papa's Lap; or, Talks with my Children. Illust. 18°, pp. iv, 92. 60 c. (Am. Tract Soc.) *Hurd & H.*

Grant and Wilson. *See* Phelps.

Great Britain. English Common Law Reports. Vol. 118. (Best & Smith, vol. 6). 8°. Shp. $4.....*Johnson.*

— English Law Reports. Digest of Cases. Vol. 2. 1868–71. Compiled by Martin Ware. 8°. Pap. $8; half calf, $10.....*Little, B. & Co.*

Healy, Miss Mary. A Summer's Romance. A Novelette. 16°, pp. 314. $1.50.....*Roberts.*

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Richardson, James. Wonders of the Yellowstone. With a Map and 18 illustr. from designs by Moran. (Illustr. Lib. of Travel and Adv.) 12°. $1.50. *Scribner, A. & Co.*

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Key to North American Birds: containing a concise Account of every Species of Living and Fossil Bird at present known from the Continent North of the Mexican and United States Boundary. Illustr. by 6 steel plates and upward of 250 woodcuts. By Elliott Coues.

SCHAEFER & KORADI, Phila.

Gedichte von Fried. von Schiller. 16°, pp. 381.....75 c.

Neue Deutsche Jugend und Volksbibliothek. Enthaltend:—Die Deportirten in Australien;—Der alte Krieger und sein Sohn;—Das Strandrecht;—Die Grossmutter. 4 vols. 12°, pp. 525. Pap., per vol., 25 c.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Oct. 12.

Oct. 7.

Scribner. Armstrong & Co.:—Margaret Muller.—The History of Conrad the Squirrel.—The Two Marys, by Mrs. Oliphant.—The Parisians, by the author of "The Coming Race."—Health and Comfort in House Building.

Harper & Bros.:—Dr. Wainwright's Patient, by Edmund Yates.—David Muller's History of the German People.—Lorna Doone, by R. D. Blackmore, author of "The Maid of Sker."—Squire Silchester's Whim.—St. Cecilia.—When George the Third was King.—Martha's Vineyard.—Compton Friars.—An Only Sister.—Marigold Manor.—Meridiana.—These Forty Years.—Wrayford's Ward.—A Simpleton.

Oct. 8.

Harper & Bros.:—The Parisians.

Oct. 10.

Harper & Bros.:—Marchmont of Redlands.—Fleurange.—A Woman's Triumph.—Search after Sunshine.—The Spinsters of Blatchington.—Una.—New's Life, Wanderings, and Labors.—Eastern Africa.—Brides and Bridals.—Tales at Tea-Time.

Scribner, Armstrong & Co.:—The Romance of London.—Our Work in Palestine.—A Search after Sunshine, by Lady Herbert.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 *c. per shilling.*

Army of the North-German Confederation, by a Prussian General. 8°. King.....5s.

Davidson, A. D. Lectures and Sermons. 8°. T. & T. Clark.....10s. 6d.

De la Palma, Father L. History of the Sacred Passion. Burns, Oates & Co.....7s. 6d.

Freeman, E. A. General Sketches of European History. 18°. Macmillan.....3s. 6d.

Hebert, C. Faith and Doubt. 12°. Hodder & Stoughton.....3s. 6d.

Kingsley, Charles. Poems, Songs, and Ballads. Cr. 8°. Macmillan.....6s.

Lundy, J. J. Rinderpest, its Prevention and Cure. 8°. Nimmo.....1s.

Macmillan, H. The True Vine. Cr. 8°. Macmillan.6s.

Rogers, E. H. How to Speak Hindustani. 12°. W. H. Allen & Co.....1s.

Smith, J. W. Manual of Common Law. 12°. Stevens & Sons.....13s.

Travers, M. The Spinsters of Blatchington. 2 vols. Cr. 8°. King & Co.....21s.

Woman's (A) Vengeance. By Author of Lost Sir Massingberd. Cr. 8°. Bentley.....31s. 6d.

FRANCE.

Present rate of Importation, 33 *c., gold, per Franc.*

Borbstaedt, le Colonel A. Campagne de 1870–71. Traduit de l'allemand. Avec 13 croquis et 8 cartes ou plans. In-8°. Dumaine.....16fr.

Champion, P. La Dynamite et la nitroglycérine, historique, préparation, propriétés, emploi, etc. In-18 jés., viii-249 p. J. Baudry.

Chantreuil, G. (M.D.) Des applications de l'histologie à l'obstétrique. In-8°, 191 p. Delahaye.

Delens, E. (M. D.) De la sacro-coxalgie. In-8°. Delahaye.

Dupanloup, Mgr. Conseils aux jeunes gens sur l'étude de l'histoire. In-18 jés., iv-272 p. Douniol et Cie.

Girardin, Emile de. L'Egale de son fils. In-8°. Lévy. 2 fr.

Grad, C. L'Alsace, sa situation et ses ressources au moment de l'annexion. In-8°. Dentu.....2 fr.

L'Ermite, Jean. L'Homme devant ses œuvres. In-12, viii-385 p. Didier.

Maunoir, C. L'Europe topographique. Tableau des principales cartes d'état-major. In-8°, 5 p. et carte. Dumaine.....1 fr. 50 c.

Quinquaud, E. (M.D.) Essai sur le puerpérisme infectieux chez la femme et chez le nouveau-né. Avec 17 pl. In-8°, 276 p. A. Delahaye.

Saussure, H. (de) et A. Humbert. Mission scientifique au Mexique et dans l'Amerique centrale. 6e partie, Seconde section. Etudes sur les myriapodes. In-4°, 217 p. et 6 pl. Imp. nationale.

Sucquet, J. P. (M.D.) De l'embaumement chez les anciens et chez les modernes, et des conservations pour l'étude de l'anatomie. In-8°, vi-315 p. Delahaye.

GERMANY.

Present rate of Importation, $1.10 *gold, per thaler, à* 30 *ngr.*

Aristotelis politicorum libri VIII. Cum vetusta translatione Guil. de Mœrbeka recensuit F. Susemihl. Accedunt variæ lectiones œconomicorum. gr. 8. Leipzig, Teubner. 6 Th.

Böhmert, Prof. Dr. Vict. Das Studiren der Frauen, mit besonderer Rücksicht auf das Studium der Medicin. gr. 8. Leipzig, O. Wigand. 8 gr.

Brecht, P. R. Die innere Ausstattung der Kirchen. 1. Heft. gr. Fol. (8 Steintaf.) Halle, Knapp's Verl. 1⅓ Th.

Tulk, Dr. A. Thier oder Mensch? Ein Wort über Wesen und Bestimmung der Menschheit. 8. Leipzig, O. Wigand. 1 Th.

Fabulæ Romanenses græce conscriptæ. Ex recensione et cum adnodationibus Alfr. Eberhard. Vol. 1. 8. Leipzig, Teubner. 1¼ Th.

Grotefend, Dr. H. Handbuch der historischen Chronologie d. deutschen Mittelalters u. der Neuzeit. hoch 4. Hannover, Hahn. 3 Th.

Hahn, W. Edda. Lieder german. Göttersage. 8. Berlin, Haude & Spener. 1⅓ Th.; geb. 1⅔ Th.

Hillern, Wilhelmine v. Aus eigener Kraft. Roman in 3 Bdn 8. Leipzig, Keil. 3 Th.

Koch, T. Veri similia. gr. 8. Leipzig, Teubner. 24 gr.

Kunst, die, im Gewerbe. Darstellung ausgeführter Arbeiten. Hrsg. vom Hannov. Architekten- u. Ingenieur-Verein, red. v.

Bau R. Edwin Oppler. 1. Bd. 4 Hefte. Fol. Hannover, Cohen & Risch. 4 Th.

Reichenbach, Marie v. Album der Blumen-Malerei. qu. Fol. (12 Bl. in Farbendr.) Leipzig, Arnold. 8½ Th.

Rencesval. Edition critique du texte d'Oxford de la chanson de Roland, par Ed. Boehmer. 8. Halle, Lippert'sche Buchh. 16 gr.

Ruehl, F. Die Textesquellen des Justinus. gr. 8. Leipzig, Teubner. 1 Th.

Symmachi, Q. Aurelii, relationes. Recensuit Guil. Meyer. gr. 8. Leipzig, Teubner. 16 gr.

Uebersichten, tabellarische, des Hamburgischen Handels im J. 1871. Zusammengestellt von dem Handelsstatist. Bureau. Fol. Hamburg, Nolte. 24 gr.

Zehfuss, Dr. G. Physikalische Theorie d. Nordlichtes. gr. 8. Frankfurt a. M., Jaeger. 8 gr.

Zusammenstellung der Waarenzölle, in den Staaten Europa's u. in Nordamerika bei der Einfuhr erhoben. Hrsg. v. statist. Departement im k. k. Handels-Ministerium. Uebers. u. geordnet v. T. M. Jettel. 2 Thle. gr. 8. Wien, k. k. Hof- u. Staatsdruckerei. 1 Th. 2 gr.

STATIONERY AND FANCY GOODS.

THE market for domestic stationery is at present very dull in comparison with what is usually expected at this time of the year. Only the standard goods are being sold, and these only in limited quantities. During the entire fall, the trade has been inactive; but, to a certain extant, this was expected, owing to the excitement that usually attends the Presidential election. It was anticipated, however, that as the holidays approached, business would become brisk. But this has not been the case. Dealers are, in consequence, disappointed ; but they now look forward to the end of the campaign, when all business will become more settled, and when it is thought the trade in their line of goods will revive.

In foreign goods there has been no material change. The market is dull, and importers, fearing a further advance in prices, receive only such stock as can be disposed of immediately. Fancy French papers continue to arrive, and some of the new patterns are very beautiful. The place of these papers, however, is being taken by the new style smooth papers which were introduced about two months ago. These new papers are very delicately tinted, and being cut to convenient sizes, they are very generally received. The finest qualities come from Paris, but a very heavy grade is made in London, and is preferred by many. Both styles sell at about the same price. Besides these papers there is in foreign stationery nothing new, and the market is without interest. One cause of this is the prevailing uncertainty regarding prices ; for the goods that are now coming in were contracted for some time ago, and it is not known whether new orders can be placed at the same rates. The manufacturers abroad are upon this point non-committal and prefer to give no estimates until they receive the orders, which they promise to fill at the ruling prices at the time the order is received. Mathematical, optical, and surgical instruments continue high and difficult to obtain, the manufacturers having now more orders than they can fill. This condition of the market has, to a certain extent, had a beneficial effect upon the domestic trade, especially since it has been discovered that the foreign supply cannot be relied upon. The manufacturers here have become very busy, and find a ready sale for all the goods they can turn out. Except in few instances, these goods do not possess so fine a finish as the foreign, but they are made to answer the requirements of the trade, and the demand has brought about a corresponding improvement in prices.

The importers of fancy goods have now their hands full. Most of the goods ordered have already arrived, but there are many more invoices yet to come. Within the last few years the trade in fancy goods has increased to a surprising extent, and it has now reached a degree of importance that fairly entitles it to be classed among the most valuable interests of the country.

Only a few years ago the importations of fancy articles were very small, and the goods as a class were very inferior. But the general taste of the community has since improved, and has brought about a taste for elegant and ornamental objects for which at one time there was no sale at all. This appreciation for articles of *vertu* has this year been shown to a greater extent than ever before, and the most costly goods are now readily disposed of. Goods that were never offered on this market before, on account of their expensive character, have been freely imported this year, and there has been no difficulty in finding purchasers.

The importations of the more general line of goods have also been much larger than usual, and most of the importers are carrying heavy stocks which they expect to work off between now and Christmas. All kinds of fancy goods are meeting with a ready sale, and up to this time more goods have been sold than for the same period any previous season, but in view of the heavy stocks yet on hand, some importers complain that their sales should have been even larger than they were. It may be that the market has been overstocked, but in view of the amount already sold, and that the season is yet young, it is not thought that any undue amount will remain on hand at the close. The late troubles in Wall street which brought about a stringency in the money market have had a depressing effect upon the trade. Many importers had large invoices in bond, but were unwilling and unable to pay the excessive rates asked for money, and consequently allowed their goods to remain in bond until, as it happened in some cases, they lost the sale of them. In many cases these goods are still in the Custom-house, because the importers cannot afford to borrow money at the present rates, and must therefore wait until their own bills come in.

Notwithstanding these drawbacks the season so far has been prosperous, and more novelties in the way of expensive goods have been introduced than in any previous year. We have not space to give a description, or even to call attention to all the new goods offered, but it is sufficient to say that there never was a year when so many beautiful and tasteful articles were shown.

Among the more noticeable articles are the different varieties of portemonnaies for ladies. The newest styles are made of seal skin, and are elegantly finished with gilt mountings and clasps. These goods sell all the way from $7.50 to $50 per dozen, according to the quality of the fur and finish. There are also offered fusee cases and ladies' bags of the same material. The latter are lined with rich moire antique silk, and mounted with gilt bronze. They sell from $4.50 to $20 each. It is said that this season seal skin will continue in fashion for ladies' wear, so that these bags and purses are designed to match the jackets, and will probably become very popular. One of the latest novelties are the goods made of Coromandel wood, which have been imported for the first time this season. This material is obtained at a place of the same name on the coast of Africa, from whence it is taken to London to be manufactured. It resembles black walnut to a great extent, but it is much heavier, and is susceptible of a much higher polish. It is used for writing-desks, work-boxes, glove and handkerchief boxes, st:-

tionery cabinets, and cigar stands. All those goods are of the most elegant designs, and it may be said that nothing approaching them was ever imported before. The cigar stands are entirely new, and the drawers that hold the cigars are fitted with adjustable divisions which may be so arranged as to accommodate any length. There are also spirit cases which hold four large cut-glass bottles, either pints or quarts, as desired. These cases may be had from $30 to $50 each. As may be seen from the prices, these Coromandel goods are very expensive, and on this account they were never imported before, but this season they have met with a ready sale. The desks of this material are particularly elegant. The more expensive ones are inlaid with costly woods, and the interior is furnished with every convenience. In this connection it may be remarked that there is a great improvement in the writing-desks of domestic make. Those produced by the best makers compare well with the imported, and are now meeting with a ready sale. They are made of every variety of hard wood, and though equally elegant in every respect, they sell fully twenty-five per cent. less than the foreign goods.

In bronzes many new designs are shown, the most noticeable of which is a new style jewel-case. It is a pedestal, supporting a circular receptacle, open in front, and surmounted with ornamental figures. The interior of the receptacle is beautifully upholstered in satin. It is designed to stand upon a lady's dressing-table, to be used to receive articles of jewelry as they may be removed at night. The interior cushion prevents the possibility of injury, and the article is at once a convenience and an ornament.

A new bronze inkstand is shown that certainly suits the times. It represents a bank of turf upon which rests a beehive, the top of which falls back upon a hinge and exposes the ink. Tastefully grouped around the hive are various implements of agriculture. Resting upon a long-handled axe, there is a peculiarly-shaped hat, which bears a remarkable resemblance to that worn by a popular politician. This has been termed the "Greeley inkstand"; and as such, has met with a large sale.

The green bronze, known as "verde antique," is again becoming fashionable, and many artistic clocks and figures are shown. A new style of glove, handkerchief, and order-boxes of gold bronze are attracting much attention. They are very costly, the set selling as high as $125 per set; but they are among the most beautiful goods offered. The boxes are ornamented with Florentine mosaics, agate, and other stones, and in some instances, with turquoise and pearls. These goods come from London, and are the first of the kind ever imported.

In leather goods there is everything that could tempt the fancy of the most fastidious. Russia leather is still pre-eminent, but its place is being disputed by the new style alligator goods, introduced early in the season. These goods are rough and heavy, but there is still a certain style about them that is quite taking. They are being much sought after, but the importers being doubtful as to how they would take with the trade, ordered only small lots. They are consequently scarce and expensive; but it is thought that they will soon arrive in sufficient quantities to supply the demand, when it is expected that they will become as popular here as they have been in Vienna. A medium-sized travelling bag of this material is worth $45. Most of the leather goods this season have been brought from Vienna, the Paris market having advanced to such an extent as to make purchases there almost impossible.

The latest styles of fans are of carved ivory and tortoise-shell. They sell from $15 to $30. Among the most finished goods upon the market are those of carved ivory, from Paris. These are Maltese and rustic crosses, and crosses entwined with ivy; also, anchors. These are put up in sets, with earrings to match, aad chains of the same material, that the cross may be worn about the neck. The carving upon these goods is of the most delicate character, and shows a degree of artistic skill that is seldom seen upon articles of this description. The sets may be had at wholesale from $2 to $15.

Perry & Co.'s new adhesive letters and figures, a description of which has appeared in previous numbers of the TRADE CIRCULAR, as we predicted, have become a standard article in the London market. Encouraged by the home demand, the manufacturers have appointed Mr. H. Schatz, of 47 Nassau street, their sole agent for the United States, and he is now prepared to supply the trade at exceedingly reasonable rates. His price list is very full, Perry & Co. having added several new sizes and colors since their introduction last spring. The assortment now embraces letters, figures, strips, ornamental corners, and card-board for show cards of various sizes and colors. When thoroughly introduced, there will be, beyond doubt, a gradually increasing demand for these useful letters.

The season for fancy goods has now fairly set in, and if it continues to the end as well as it has begun, there will be few or no complaints.

Mark Twain in Protest.

THE following characteristic letter from the American humorist is only too well-grounded. "Literary piracy" is not exclusively an American invention; in fact, it would be hard to find an American publisher of Mr. Hotten's unblushing effrontery:

"*To the Editor of the London Spectator.*

"SIR: I only venture to intrude upon you because I come, in some sense, in the interest of public morality, and this makes my mission respectable. Mr. John Camden Hotten, of London, has, of his own individual motion, republished several of my books in England. I do not protest against this, for there is no law that could give effect to the protest; and, besides, publishers are not accountable to the laws of heaven or earth in any country, as I understand it. But my little grievance is this: My books are bad enough just as they are written; then what must they be after Mr. John Camden Hotten has composed half a dozen chapters and added the same to them? I feel that all true hearts will bleed for an author whose volumes have fallen under such a dispensation as this. If a friend of yours, or if even you yourself were to write a book and set it adrift among the people, with the gravest apprehensions that it was not up to what it ought to be intellectually, how would you like to have John Camden Hotten sit down and stimulate his powers, and drool two or three original chapters on to the end of that book? Would not the world seem cold and hollow to you? Would you not feel that you wanted to die and be at rest? Little the world knows of true suffering. And suppose he should entitle these chapters "Holiday Literature," "True Story of Chicago," "On Children," "Train up a Child, and away he Goes," and "Vengeance," and then, on the strength of having evolved these marvels from his own consciousness, go and "copyright the entire book, and put in the title page a picture of a man with his hand in another man's pocket, and the legend "All Rights Reserved." (I only suppose the picture; still it would be a

rather neat thing.) And further, suppose that in the kindness of his heart and the exuberance of his untaught fancy, this thoroughly well-meaning innocent should expunge the modest title which you had given your book, and replace it with so foul an invention as this, "Screamers and Eye Openers," and went and got that copyrighted too. And suppose that on the top of all this he continually and persistently forgot to offer you a single penny or even send you a copy of your mutilated book to burn. Let one suppose all this. Let him suppose it with strength enough, and then he will know something about woe. Sometimes when I read one of those additional chapters constructed by John Camden Hotten, I feel as if I wanted to take a broom straw and go and knock that man's brains out. Not in anger, for I feel none! Oh! not in anger; but only to see, that is all. Mere idle curiosity.

"And Mr. Hotten says that one *nom de plume* of mine is "Carl Byng." I hold that there is no affliction in this world that makes a man feel so downtrodden and abused as the giving him a name that does not belong to him. How would this sinful aborigine feel if I were to call him John Camden Hottentot, and come out in the papers and say he was entitled to it by divine right? I do honestly believe it would throw him into a brain fever, if there were not an insuperable obstacle in the way.

"Yes—to come back to the original subject, which is the sorrow that is slowly but surely undermining my health—Mr. Hotten prints unrevised, uncorrected, and in some respects spurious books, with my name to them as author, and thus embitters his customers against one of the most innocent of men. Messrs. George Routledge & Sons are the only English publishers who pay me any copyright, and, therefore, if my books are to disseminate either suffering or crime among readers of our language, I would ever so much rather they did it through that house, and then I could contemplate the spectacle calmly as the dividends came in.

"I am, sir, etc.,

"SAMUEL L. CLEMENS ('Mark Twain').

"LONDON, September 20, 1872."

Forthcoming Boston Juveniles.

[*From the Boston Times.*]

THE little folks will, we trow, be delighted to hear that "Aunt Jo" is making another "Scrap Bag" for them; and that "Susan Coolidge" (Miss Woolsey, daughter of ex-President Woolsey of Yale), who told them the stories of the "New Year's Bargain," last holidays, is weaving another charming story about "What Katy Did." Miss Alcott's new "Scrap Bag" will contain one or two "bran new" stories, and others which have been printed some time or other in various periodicals, including "Shawl Straps," but which will be fresh to the majority of her present multitudinous readers. "Susan Coolidge's" new juvenile is a thorough girl's book, "a real story, founded on fact," which of itself will charm all young book readers. It will be illustrated by the same talented lady who illustrated the "New Year's Bargain," Miss Addie Ledyard of Brooklyn. This first book by "Susan Coolidge,"—the "New Year's Bargain"—by the way, is getting quite popular in London. A stray copy last season made its way to the tables of the London publisher Seeley, and was so attractive that the house ordered plates from the Boston publishers and are now profiting by its publication. Another juvenile to come in company with the two just mentioned is a batch of children's stories by Miss Laura Ledyard, a cousin of Miss Addie, the designer of "Susan Coolidge's" illustrations, some of which have been published in *Scribner's Magazine*, some in *Hearth and Home*, and some not at all as yet. They will be under the title of "Very Young America," the name of the first story in the book. Miss Addie will furnish the illustrations. These two ladies have already accomplished a good deal of excellent work together, and are rapidly making for themselves an extensive and lasting reputation. In a recent *Scribner's* they published "Blue Robbins, with Etchings," which has been widely noticed and favorably commended, and they are continually exhibiting their talents in an acceptable and pleasing manner. All of these books are to be published during the late fall by Roberts Brothers. This house has also in preparation, and for earlier publication, three sets of juveniles from the English. One is called "Italian Scenes and Stories," by the author of that little tot of a book, "What Makes Me Grow?" reprinted by Putnam a while ago; another is "Little Lives," animal stories in prose and verse, by the author of "Evening Amusements," and the third is that charming series by Mrs. Robert O'Reilly: "The Doll World," "Deborah's Drawer," and "Daisy's Companion," uniform in these volumes, in size like "Aunt Jo's Scrap Bag," to be sold at the low price, as books nowadays go, of a dollar each. These books will be prettily illustrated, and bound. The juveniles in the press of James R. Osgood & Co. are not numerous, but they are of good quality. For publication in October they have marked on their list "Marjorie's Quest," a book for girls, by Miss Jeanie T. Gould, illustrated by Hoppin, and "Camping Out" and "Left on Labrador," new illustrated juveniles by C. A. Stephens; and for November, J. T. Trowbridge's "A Chance for Himself," a sequel to "Jack Hazard's Adventures," illustrated; and another juvenile by C. A. Stephens.

From Lee & Shepard's press, books must hop like corn from the popper over a brisk fire, to fulfil the promises of juveniles they have made. For this and next month they have underscored sets of books by that prolific of prolifics, Oliver Optic, uniform with "Our Boys' and Girls' Story-teller" and "Our Boys' and Girls' Favorite;" the "Child of the Island Glen," the fourth volume of Elijah Kellogg's "Pleasant Cove Series," to be completed in six volumes, and "Winning His Spurs," the fourth of his six-volume "Whispering Pine Series;" "Little Grandfather," the fifth of the six-volume "Little Prudy's Flyaway Series," by Sophie May; "Picked up Adrift" and "The Treasures of the Seas," the last two volumes completing the popular "B. O. W. C. Series," by James De Mille, and "The Seven Hills," the second volume of his new series, "The Young Dodge Club," to be completed in six volumes; a new series by Miss Adelaide F. Samuels, entitled "Dick Travers Abroad," uniform with "The Dick and Daisy Series;" "The Children of Amity Court," a new volume which has long been promised of the "Charley Roberts Series," by Miss L. M. Thurston; "King Jollyboy Series," elegant large 4to juveniles, printed in blue and red; and "Sally Williams, the Green Mountain Girl," by Mrs. E. D. Cheney, and "Only a Girl," by Miss Virginia F. Townsend, to be published in the new "Girlhood Series," of which that wonderfully fresh and delightsome "An American Girl Abroad," by Miss Adeline Trafton, is the first volume, and "The Doctor's Daughter," by Sophie May, the second. Oliver Optic has in preparation a new series, to which he proposes to give the name of "The Yacht Club," and to attract as much attention and devotion as was given to those dear, delightful books, cherished by boys of twenty years ago, "The

Boat Club Series." The first will be called "The Wreck of the Penobscot," and will be published in November. Among the single books—not embraced in "series"—to be published soon or just published is "Stories and Poems," by Mrs. Caroline Gillman and Mrs. Caroline H. Jervey, well-known writers for the young, with numerous full-page illustrations; "Young Folks' History of England," by Isa Craig Knox, with illustrations by R. E. Sulindo; "The Chatterbox" for 1872; "The Young American's Picture Gallery," 4to, printed in red and black, with over a hundred full-page illustrations; the "Children's Treasure," and "The Infant's Delight," pictures and stories for little folks, each with twenty-four full-page illustrations printed in colors, and many woodcuts.

LITERARY AND TRADE GOSSIP.

THE Cincinnati Exposition has been a great success. We note that at the distribution of prizes the following in "Class No. 41, books, stationery, printing, binding, etc.," obtained silver medals for best work: Robert Clarke & Co., Cincinnati, two for fine book printing and for book-binding in half leether; Methodist Book Concern, Cincinnati, for book-binding in full leather; Wilson, Hinkle & Co., Cincinnati, for blank books, ruling and binding; Harding, Erwin & Co., Middletown, O., for writing papers; Oglesby, Moore & Co., Middletown, O., for tinted book papers; and three bronze medals for book work: Oglesby, Moore & Co. for No. 1 book paper; Maguire Skinner & Co., Hamilton, O., for straw wrapping papers.

THE Springfield *Republican*, with self-satisfaction that is entirely excusable, counts up the great number of books that have first been printed in the form of correspondence, essays, or serials in its columns. "Seven volumes of Dr. Holland's now widely famous works were first published in the *Republican*, to wit: History of Western Massachusetts (2 vols.), The Bay Path, Timothy Titcomb's Letters, Gold Foil, Lessons in Life, and Letters to the Joneses; Mr. Bowles' three books of western travel: Across the Continent, A Summer in Colorado, and Our New West; the lamented Rev. Mr. Fiske's ("Dunn Browne's") quaint and graphic Army Letters; Professor Perry's book on Political Economy; Victoire, Mrs. M. C. Ames' first novel; Greensboro, a smaller novel by Mrs. F. H. Cooke; the charming letters that formed the My Paris of Mr. Edward King; Rev. Mr. Gladden's Letters to Young People, afterwards published by Osgood & Co.; and now the freshest and certainly among the most worthy and fast proving one of the most popular of all the goodly company, An American Girl Abroad, by Miss Trafton. In all, 17 volumes—quite a little *Republican* library indeed—first tried the taste and temper of the public in the columns of this journal. No other American paper can point to such a list of literary jewels born of its brain. Our files hold yet other rich material of permanent interest, and at least three more volumes from their pages are talked about."

THE London correspondent of the Boston *Advertiser* speaks of a new foreign enterprise—a preparation of stories for reproduction in feuilletons. "I have before me now the prospectus of the 'Correspondence Littéraire Ad. Favre,' announcing various changes in its rules as to the supply of 'Roman feuilletons.' A catalogue of some 300 stories by Eugene Sue, Dumas, Paul Feval, etc., is supplied, any one of which a newspaper may publish in chapters at six francs per 100,000 letters, or 6 centimes a thousand. 'We do not treat for less than fifteen francs' worth of feuilletons.' An arrangement has been made, covered by the foregoing payment, with every author or holder of a copyright. But you may not only get your fiction ladled out to you in this way, if you are a Continental journalist, but your politics as well. Political articles are supplied in French, English, German, Spanish, and Italian. The authors are above prejudices and 'each of these articles will be written in harmony with the opinions of the particular journal to which it is addressed.' Capable writers, it is added, are kept on the premises. Any pattern can be had."

THE Italian powers have determined to confer on Dr. Virchow of Berlin some mark of distinction. Some journals of the Roman provinces have called upon the doctors of Italy to have a medal stamped for this celebrated man, who has worked so faithfully and fruitfully in the interest of medical science.

EMPEROR WILLIAM has bestowed the order of the Crown, with the special honor of the memorial ribbon, on Rudolf Bunge of Kothen, the author of the well-known drama, "The Duke of Kuland." In this piece, written long before the war, the writer celebrated the recapture of Strasburg and Alsace in glowing verses, and when the war broke out he devoted himself most generously to the care of the wounded in the field.

THE German Goethe Society awards a prize every two years to competitors in some branch of art. Last year the German sculptors were called upon to make a cast of a monument to be erected to the memory of soldiers fallen in the successful German war. The prize was awarded on Goethe's birthday, the 28th of August. It was 1,000 thalers, which was sent to the distinguished sculptor Hertel, of Dresden, by the Prize Committee of the society.

CARL ROTTGER of St. Petersburg announces a photograph of a marble group of Raphael which has lately been discovered in the Emperor's hermitage. It is called "A Dead Boy carried by a Dolphin," and is well known through a plaster cast in the museum in Dresden. The original had disappeared toward the end of last century, and it was but lately ascertained through the researches of R. v. Gedesnow, director of the Imperial Hermitage, that the original must be contained in the building. The pamphlet containing these researches will be published simultaneously with the photograph. The publication will of course be of great interest to all educated people.

A. v. KRELING, the designer of the famous Tyler-Davidson fountain in Cincinnati, who many years ago began a series of illustrations to Goethe's Faust as cartoons, is going to continue the work in oil paintings. These pictures, which comprise sixteen scenes, will be photographed and published by Fr. Bruckmann of Munich and Berlin. They will be issued two at a time at the shortest possible intervals.

AMONG the many valuable homœopathic works published by Boericke & Tafel, the leading publishers and suppliers to that school of medicine in this country, are two monographs upon diseases of the first importance. These are on "Morbus Brighti," or Bright's Disease of the Kidneys, which is said to carry off as many patients as consumption, from the German of Dr. Joseph Buckner, by Samuel Lilienthal, M. D., and on Scrofula, from the German of Dr. H. Goullon of Weimar, by Emil Tietze, M. D. They cover very thoroughly the pathology and diagnosis of these affections, and give in detail the original and remedial action of the several homœopathic medicines.

LOUIS PRANG AND THE NEW CHROMOS.—If there is an earnest, purposeful artist in the country, it is Louis Prang, and each year brings us ample evidence of his remarkable enterprise and artistic ability. While it does not serve the purposes of Art to *overrate* the value of the chromo-lithograph, rating it, as it is sometimes done, with the painting of which it is a copy, it cannot be gainsaid that many homes are made beautiful by its presence, and that it occupies an important place as a popular teacher of what is beautiful in form and color. Eminently true is this of the publications of Louis Prang, and chiefly so because he takes an honest pride in his work, is possessed of excellent taste and judgment in the selection of subjects, is a skilful workman himself, superintending the gradual processes of production with unceasing care, each year producing better work than the year before. In evidence of this we have before us a reproduction of Durand's large painting, entitled "Reminiscences of an Old Man." This is in many respects the most artistic reproduction, while it is the largest (measuring nearly thirty-three inches by twenty-two) yet published by Mr. Prang, and one which cannot fail to find thousands of admirers, for the subject is poetic and the treatment such that we lose but little of all that is best in the painting. Where the lithographer has permitted himself to take any license in the reproduction, he has done it judiciously, as in the harmony of color between the foreground and middle distance, which the original has not. Another important reproduction by this house is a coast scene by moonlight, after Douzette, a highly effective work. And we have from them this year also an admirable catalogue of their publications, of over sixty pages, profusely illustrated, printed on fine paper, and containing much valuable information touching the history and processes of chromo-lithography. Mr. Prang has just returned from a Western tour, with renewed strength, I hope, for the labor that he loves, and by which he has earned a world-wide reputation.—*Evening Mail.*

THE sale of the copyrights, etc., of the house of Bohn (not to be confounded with the English publisher of that name) took place lately at Haarlem. The copyright of the "Camera Obscura," by Hildebrand (Nicolas Beets), the most noted work in modern Dutch literature, was sold for 12,000 florins; that of the Poems of the same author fetched 5,000 florins.

MR. MORTIMER COLLINS has in the press a three-volume novel, entitled "Squire Silchester's Whim."

GOLDSMITH'S "Deserted Village" has just been translated into Armenian, and Disraeli's "Lothair," which had already appeared in Dutch and French, can now be enjoyed by the Italian enemies of the Pope.

"THE Man with the Nose" is the title of Miss "Cometh up as a Flower" Broughton's new serial, and Henry Kingsley has chosen the subject of "My Landladies."

TWO writers in the current issue of *St. James's Magazine* give "Recollections of Schooldays in an American Female Seminary" and the story of "A Week at an American Water Cure." The *Gentleman's* discusses "President-making in America."

THE happy-thought man's new book is to be "Present Pastimes of Merrie England, interpreted from Ancient MSS., and annotated by F. C. Burnand, with colored illustrations drawn from ye Quicke by J. E. Rogers, author of 'Ridicula Redi. viva.'" It consists of articles, in prose or verse, on the following subjects: "Cat's Cradles," "Music," "Dancing," "Bicyclopædia," "The Angling Man and his Niece," "Croquet," "The Boating Boaster," "Billiards," "Battledore and Shuttlecock," and "Cricket."

A NEW quarterly, devoted to the cause of "Spiritualism," and called *Het Spiritsch Tydschrift*, has appeared at the Hague.

THE annual Congress of German Historical Societies was held at Darmstadt in the middle of September, and the twelfth Literary Congress, at which Belgian as well as Dutch *savants* were present, was held at Middleburg, in Zeeland, September 3-5.

DR. MAETZNER, the author of what, says the *Athenæum*, is probably the best existing English Grammar—a translation of it into English is, by the way, announced by Mr. Murray—will shortly publish the first part of his old English Dictionary, being a companion volume to, and the completion of his Old English Texts, of which one volume of poetry and another of prose were published a year or two since. This opinion as to German educational works on English language and literature is shared by our leading authority, Professor Childs, who declares that there are no English text books on our literature to compare with those of German writers.

PERCY FITZGERALD is writing "The Life and Adventures of Alexandre Dumas," in which the singular career of Dumas and his strange system of manufacturing books will be related.

A FIND, which may turn out to be an interesting one, has been made by Dr. Grant, of the American mission at Cairo, in the shape of a Hebrew MS. of portions of the Bible. It was found in a synagogue in the neighborhood of Cairo, reported to have been built forty-five years before the second temple was destroyed. It was carefully deposited in a niche in the wall, ten feet above the ground, and had to be secured by the means of a ladder. Portions, at least, of this MS., which still await proper examination, are supposed to be very old.—*Athenæum.*

MR. JOHN CORDY JEAFFRESON has ready another work of social illustration that will shortly appear here simultaneously with its publication in London: A sketch of the origin and growth of the law, usages, folk lore, and festal practices of marriage in England. The book will be called "Brides and Bridals."

"THE Mormons and the Silver Mines," by Mr. James Bonwick, author of "The Last of the Tasmanians," is another promised English work on America.

PRINCIPAL DAWSON of Montreal is to publish shortly "The Story of the Earth and Man."

A PORTRAIT of Edmund Yates appears in No. 185 of *Appleton's Journal.*

JOHN ESTEN COOKE'S latest novel, "Dr. Vandyke," is said to be founded on a veritable family tradition of the Old Dominion, and is as faithful thereto as "The Bride of Lammermoor" to the Scottish legend.

THE last article written by the late Dr. Francis Lieber is printed in the October number of the *American Law Review.* It discusses "Some Points of International Law," condemning the sales of arms made during the Franco-German war by our government.

"THE FORTUNES OF A BROWNIE," by the author of "John Halifax," is one of the most successful juvenile stories that Miss Mulock has yet produced.

PERRY'S "Bible Manual," which, says the *Watchman and Reflector*, we have often recommended as a book admirably adapted to meet the Bible-school question, and which has received the approval of prominent men in the different denominations, has suddenly taken a fresh start, and has recently been adopted in the schools of several of our large towns and cities, and we hope the example thus set will be very generally followed. The selections from the Bible are made with excellent judgment and grouped with rare tact and good taste, and no one not a bigot or a violent partisan can raise a reasonable objection to its use. It takes about three thousand copies to supply the city of Chelsea.

THE *Tribune*, in a very favorable notice of "Boarding School Days," just published by Hurd & Houghton, says: "We do not often see a book for young readers, or old, so entirely free from affectation as this, and its positive qualities of lively and graphic recital will give it a high place in juvenile literature."

HUNTER & CO., Hinsdale, N. H., publishers of the *Star Spangled Banner*, offer to all subscribers for 1873 Prang's elegant new chromo of "Autumn Leaves," which is alone fully worth the rate of subscription. The *Banner* triumphs in a circulation of fifty thousand copies monthly. Long may it wave.

BUSINESS CHANGES.

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CARTERSVILLE, GA.—The copartnership heretofore existing under the style and name of Clayton & Irwin is dissolved, C. B. Irwin withdrawing. H. M. Clayton will hereafter conduct the business.

FREDERICK CITY, MD.—Mr. A. Henderson, bookseller and stationer, has been succeeded by his son, R. Brown Henderson, who will continue the business at the old number, 62 North Market street.

NEW YORK CITY.—Edward E. Burnett, late with the American News Company, has established himself as general stationer and printer at 116 Nassau street.

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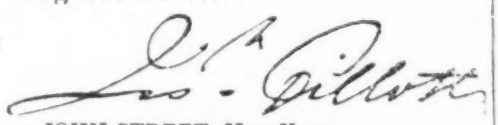

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